

**ARIZONA
AIMS HIGH SCHOOL
To
Visions C**

Heinle
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**AIMS HIGH SCHOOL READING & WRITING
TO
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AIMS READING & WRITING 9-12	VISIONS C
<p>Apply reading strategies</p> <ul style="list-style-type: none"> Identify and extract significant details 	<p>Student Book: Identify significant details, 16, 18–21, 28, 68, 200, 214, 234, 266, 268–271, 273, 278, 312</p>
<ul style="list-style-type: none"> Interpret information from literary and graphic texts 	<p>Student Book: Literary Texts, 42-44, 54-59, 76-81, 120-125, 156-157, 166-173, 182-187, 230-233, 242-245, 254-259, 288-295, 320-325, 334-337, 354-359, 368-371, 380-387</p> <p>Graphic texts, Diagrams, 30, 32, 101, 127, 145, 152, 192, 206, 217, 227, 239, 270, 273, 275, 332 Graphs, 37, 406 Maps, 7, 15, 25, 51, 73, 92, 117, 163, 177, 191, 205, 215, 301, 317, 365, 391, 406; TE:7, 63, 305 Tables, 301, 406 Timelines, 40, 63, 143, 148, 218, 240, 249, 286, 344;</p>
<ul style="list-style-type: none"> Connect information from the text to prior knowledge 	<p>Student Book: Prior knowledge, 2, 14, 26, 28, 30–33, 38, 50, 72, 74, 83, 86, 99, 102, 116, 130, 152, 162, 178, 192, 201, 204, 226, 238, 250, 252, 254–259, 264, 284, 300, 316, 330, 350, 364, 376, 378, 380–387, 392</p>
<ul style="list-style-type: none"> Extract information from a simple graphic 	<p>Student Book: Simple graphics- Diagrams, 30, 32, 101, 127, 145, 152, 192, 206, 217, 227, 239, 270, 273, 275, 332 Graphs, 37, 406</p>

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	Maps, 7, 15, 25, 51, 73, 92, 117, 163, 177, 191, 205, 215, 301, 317, 365, 391, 406; TE:7, 63, 305 Tables, 301, 406 Timelines, 40, 63, 143, 148, 218, 240, 249, 286, 344;
<p>Recognize, analyze, and evaluate literary elements</p> <ul style="list-style-type: none"> Identify literary elements such as theme, character, setting, and point of view in works of fiction that include short stories and poetry 	<p>Student Book: Theme, 112, 127, 158, 326, 347, 400 Character, 60, 61, 99, 126, 164, 188, 246, 260, 278, 327, 360, 372, 388 Setting, 52, 60, 61, 74, 118, 164, 206, 252, 278–279, 318, 332, 338, 352, 360, 366, 378, 405; Point of view, 234, 252, 373</p>
<ul style="list-style-type: none"> Draw conclusions from stated details 	<p>Student book: Draw conclusions, 10, 188; Teacher Edition: Draw conclusions, 187, 199</p>
<ul style="list-style-type: none"> Identify descriptive details of a main character 	<p>Student book: Characterization, 52, 158, 261; TE:58, 171, 389 Character Changes, 246, 260, 278; Character Conflict, 278–279, 360; Character Motivation, 215, 327, 329, 378;</p>
<p>Evaluate persuasive techniques</p> <ul style="list-style-type: none"> Provide an example of a specified persuasive strategy 	<p>Student book: Persuasive techniques, 141, 175, 361, 401</p>

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<ul style="list-style-type: none"> Interpret simple graphics for a purpose 	Student Book: Simple graphics,
<ul style="list-style-type: none"> Identify organizational structure 	Student Book: Identify organizational structure, 16, 28, 40, 52, 74, 88, 104, 116, 132, 154, 164, 180, 194, 206, 228, 240, 252, 266, 286, 302, 318, 332, 352, 366, 378, 394
<ul style="list-style-type: none"> Describe basic features of a graphic display 	Student Book: Graphic features, 265; Bar graphs, 37 Charts, 4, 12, 13, 16, 24, 27, 28, 38, 39, 40, 50, 51, 52, 61, 64, 66, 73, 74, 86, 88, 100, 102, 104, 114, 116, 118, 130, 132, 144, 146, 154, 159, 160, 164, 176, 180, 190, 194, 201, 202, 203, 205, 206, 228, 237, 238, 240, 250, 251, 252, 264, 266, 275, 278, 286, 298, Diagrams, 30, 32, 101, 127, 145, 152, 192, 206, 217, 227, 239, 270, 273, 275, 332; TE:21, 26, 97, 209, 272, 395 Graphs, 37, 406 Maps, 7, 15, 25, 51, 73, 92, 117, 163, 177, 191, 205, 215, 301, 317, 365, 391, 406; TE:7, 63, 305
Analyze literature for universality of themes <ul style="list-style-type: none"> Make connections between the characters and the theme in a literary selection 	Teacher Edition Make connections, 53, 75, 87, 119, 155, 165, 181, 229, 241, 253, 287, 319, 333, 353, 367, 379

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WRITING	
<p>Conventions Edit writing for spelling, punctuation, grammar and capitalization</p>	<p>Student Book: Writer’s Workshop, 66-67, 146-147, 148, 220-221, 222, 278-279, 280, 344-345, 346, 406-407,</p>
<p>Ideas and Content Writing is clear and focused with main ideas and support</p>	<p>Student Book: Writer’s Workshop, 66-67, 146-147, 148, 220-221, 222, 278-279, 280, 344-345, 346, 406-407,</p>
<p>Organization Writing has effective organization and sequencing that fits the topic and is easy to follow</p>	<p>Student Book: Teacher’s Resource Book: Organization, 66-67, 146-147, 148, 220-221, 222, 278-279, 280, 344-345, 346, 406-407,</p>
<p>Sentence Fluency Writing has an easy flow and rhythm. Sentences are make expressive oral reading easy</p>	<p>Student Book: Writer’s Workshop, 66-67, 146-147, 148, 220-221, 222, 278-279, 280, 344-345, 346, 406-407,</p> <p>Assessment Program: Holistic Scoring Guide for Writing Assessment, xvi Editor’s Checklist, 119-120</p>
<p>Voice The writer has chosen a voice appropriate for the topic, purpose, and audience. The writer seems committed to the topic, and there is a sense of “writing to be read.” The writing is expressive, engaging or sincere. The writing is characterized by</p>	<p>Student Book: Assessment Program: Holistic Scoring Guide for Writing Assessment, xvi Editor’s Checklist, 119-120</p>

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<ul style="list-style-type: none"> • an appropriate level of closeness to or distance from the audience (e.g., a narrative should have a strong personal voice while an expository piece may require extensive use of outside resources and a more academic voice; nevertheless, both should be engaging, lively or interesting. Technical writing may require greater distance.). • a strong sense of audience; the writer seems to be aware of the reader and of how to communicate the message most effectively. The reader may discern the writer behind the words and feel a sense of interaction. • a sense that the topic has come to life; when appropriate, the writing may show originality, liveliness, honesty, conviction, excitement, humor, or suspense. 	
<p>Word Choice Words convey the intended message in an interesting, precise, and natural way appropriate to audience and purpose. The writer employs a broad range of words which have been carefully chosen and thoughtfully placed for impact. The writing is characterized by</p> <ul style="list-style-type: none"> • accurate, specific words; word choices energize the writing. • fresh, vivid expression; slang, if used, seems purposeful and is effective. • vocabulary that may be striking and varied, but that is natural and not overdone. • ordinary words used in an unusual way. • words that evoke clear images; figurative language may be used. 	<p>Student Book: Writer’s Workshop 66-67, 146-147, 148, 220-221, 222, 278-279, 280, 344-345, 346, 406-407,</p>

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