

**Florida Sunshine State Standards 9-12
 Correlation to
 20th Century American Short Stories Volumes 1 and 2, by Jean A. McConochie**

20 th Century American Short Stories Vol. I	Feature/Detail/Page	Language Arts Number	Sunshine State Standards 9-12
No Speak English by Sandra Cisneros (pp. 1-9)	Introduction (Predict) 3	LA.A.1.4.1	Reading: selects and uses pre-reading strategies that are appropriate to the text, such as discussion, making predictions
	Uncommon Words or Meanings (appropriate adjustments in language-Spanish) 3, 4	LA.D.1.4.2	Language: makes appropriate adjustments in language use for social, academic, and life situations, demonstrating sensitivity to gender and cultural bias.
	Developing a Way with Words (Purposeful writing) 8	LA.B.2.4.3	Writing: writes fluently for a variety of occasions, audiences, and purposes, making appropriate choices regarding style and organization.
	Making Connections (Personal responses) 9	LA.E.2.4.6	Literature: recognizes and explains those elements in texts that prompt a personal response, such as connections between one's own life and events.
Popular Mechanics by Raymond Carver (pp. 11-21)	Understanding the Story #1 (characters) and #2 (setting) 16	LA.E.2.4.2	Literature: understands the relationships between and among elements of literature, including characters and setting
	Developing a Way with Words 17-18	LA.A.1.4.3	Reading: refines vocabulary for interpersonal, academic, and workplace situations, including figurative, idiomatic meanings
	Developing a Way with Words #2 (method of appeal, style) 17	LA.A.2.4.5	Reading: identifies methods of appeal and their effectiveness.
	Making Connections (universal theme) 18 Story "The Judgment of Solomon" 18 Story "The Circle of Chalk" 19-20	LA.E.1.4.3	Literature: identifies universal themes prevalent in the literature of all cultures.
	Story "The Circle of Chalk" 19 and Question # 4 (point of view) 20	LA.E.2.4.2	Literature: understands the relationships between and among elements of literature, including characters, plot, setting, tone, point of view, and theme.
	Questions # 1a,b,c (characters, setting, conflict resolution)	LA.E.2.4.7	Literature: examines a literary selection from several critical perspectives.

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The Unicorn in the Garden (pp. 24-30) by Thurber	Introduction (characteristics of a fable) 24-25	LA.E.1.4.1	Literature: identifies the characteristics that distinguish literary forms.
The Unicorn in the Garden (pp. 24-30) (continued)	Understanding the Story #1,2,5, (elements of fairy tales, symbolism, idiomatic language) 28	LA.D.2.4.2	Language: understands the subtleties of literary devices and techniques in the comprehension and creation of communication.
	Making Connections #4 (dramatization of a fable) 29-30	LA.E.1.4.4	Literature: understands the characteristics of major types of drama.
The Summer of the Beautiful White Horse by William Saroyan (pp. 31-44)	Introduction (Armenian culture and history) 32-33	LA.E.1.4.5	Literature: understands the different stylistic and thematic qualities present in the literature of different cultures and historical periods.
	Developing a Way with Words #1a,b, c (deliberate exaggeration and flawed logic) 43	LA.A.2.4.7	Reading: analyzes the validity and reliability of primary source information and uses the information appropriately.
	Developing a Way with Words #3 (rewrite opening paragraph, dividing it into several sentences) 43	LA.B.1.4.2	Writing: drafts and revises writing that: has an organizational pattern that provides for a logical progression of ideas
	Making Connections #1 (realistic or not realistic), #6 (humorous perspectives) 42	LA.E.2.4.7	Literature: examines a literary selection from several critical perspectives.
Samuel by Grace Paley (pp. 45-55)	Uncommon Words or Meanings (idioms) 47-48	LA.A.1.4.3	Reading: refines vocabulary for interpersonal, academic, and workplace situations, including figurative and idiomatic meanings
	Understanding the Story #6 and #8 (own feelings) 52	LA.A.1.4.4	Reading: applies a variety of response strategies, including rereading and relating what is read to his or her own experiences and feelings.
	Developing a Way with Words #1-3 (author's style of writing) 53	LA.E.2.4.5	Literature: analyzes the relationships among author's style, literary form, and intended impact on the reader.
	Making Connections #5 (act out the story using gestures, noises of guns etc.) 54-55	LA.C.3.4.1	Listening, Viewing, and Speaking: uses volume, stress, pacing, enunciation, eye contact, and gestures that meet the needs of the audience and topic.

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The Chaser by John Collier (pp. 57-65)	Introduction (predict) 59	LA.A.1.4.1	Reading: selects and uses pre-reading strategies that are appropriate to the text, such as discussion, making predictions to anticipate the purpose of the reading
The Chaser by John Collier (continued)	Understanding the Story (setting- details) 63 and Developing a Way with Words #3, 64	LA.E.2.4.1	Literature: analyzes the effectiveness of complex elements of plot, such as setting and major events
	Making Connections #5 (read story as a play in small groups)	LA.C.3.4.4	Listening, Viewing, and Speaking: applies oral communication skills to group presentations
The Brown House by Hisaye Yamamoto (pp. 67-81)	Understanding the Story #9 (give each section of the story a title - main idea of story) 79	LA.A.2.4.1	Reading: determines the main idea
	Developing a Way with Words #1, #2 (understand characters in story) 79-80	LA.E.2.4.2	Literature: understands the relationships between and among elements of literature, including characters
	Making Connections #2a,b,c,d. (people respond to stereotypes of ethnic groups)	LA.E.2.4.8	Literature: knows that people respond differently to texts based on their background knowledge, purpose, and point of view.
Love by Jesse Stuart (pp. 83-92)	Understanding the Story #7 (literary device- similes, imagery) 90-91 Developing a Way with Words #1, 91	LA.D.2.4.2	Language: understands the subtleties of literary devices and techniques in the comprehension and creation of communication.
	Making Connections #4 (similar experience in own life) 92	LA.E.2.4.6	Literature: recognizes and explains those elements in texts that prompt a personal response, such as connections between one's own life and the characters
	Making Connections #6 (locates books and movies that have animals as "characters") 92	LA.A.2.4.4	Reading: locates and evaluates written information for a variety of purposes
The Use of Force by William Carlos Williams (pp. 93-103)	Developing a Way with Words #2 (editing - adding quotation marks) 102	LA.B.1.4.3	Writing: produces final documents that have been edited for: <ul style="list-style-type: none"> ▪ correct punctuation
	Making Connections #1, #2 (characters and point of view) 102	LA.E.2.4.2	Literature: understands the relationships between and among elements of literature, including characters and point of view

**Florida Sunshine State Standards 9-12
 Correlation to**

20th Century American Short Stories Volumes 1 and 2, by Jean A. McConochie

20 th Century American Short Stories Vol. I	Feature/Detail/Page	Language Arts Number	Sunshine State Standards 9-12
The Lottery by Shirley Jackson (pp. 105-122)	Developing a Way with Words (names and associations) 120	LA.A.1.4.3	Reading: refines vocabulary for interpersonal, academic, and workplace situations, including figurative, idiomatic, and technical meanings.
The Lottery (continued) by Shirley Jackson (pp. 105-122)	Developing a Way with Words #2 (writes about origin and significance of words) 120	LA.B.2.4.1	Writing: writes text, notes, and comments that demonstrate comprehension
	Understanding the Story #1 (foreshadowing) , #4 (verbal irony) 118-119	LA.D.2.4.2	Language: understands the subtleties of literary devices and techniques in the comprehension and creation of communication.
A Blizzard Under Blue Sky by Pam Houston (pp. 123-135)	Uncommon Words or Meanings (figurative and idiomatic vocabulary) 126	LA.A.1.4.3	Reading: refines vocabulary for interpersonal, academic, and workplace situations, including figurative, idiomatic, and technical meanings.
	Making Connections#4 (personal connection)	LA.E.2.4.6	Literature: recognizes and explains those elements in texts that prompt a personal response, such as connections between one’s own life and events.
	Making Connections #6 (library research project) 135	LA.A.2.4.4	Reading: locates, gathers, analyzes, and evaluates written information for a variety of purposes, including research projects
The Sentinel by Arthur Clarke (pp. 137-155)	Developing a Way with Words #1 a.b.c.d , #2 (technical meanings) 153-154	LA.A.1.4.3	Reading: refines vocabulary for interpersonal, academic, and workplace situations, including figurative, idiomatic, and technical meanings.
	Making Connections #6 (film, video media) 155	LA.C.2.4.1	Listening, Viewing, and Speaking: determines main concept and supporting details in order to analyze and evaluate non-print media

**Florida Sunshine State Standards 9-12
Correlation to**

20th Century American Short Stories Volumes 1 and 2, by Jean A. McConochie

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Hills Like White Elephants by Ernest Hemingway (pp. 1-14)	Introduction (previewing) 3	LA.A.1.4.1	Reading selects and uses pre-reading strategies that are appropriate to the text, such as discussion, generating questions, and previewing,
	Uncommon Words or Meanings (idioms) 4	LA.A.1.4.3	Reading refines vocabulary for interpersonal, situations, including idiomatic meanings
	Understanding the Story (tone) 9	LA.E.2.4.2	Literature understands the relationships between and among elements of literature, including tone
	Developing a Way with Words (author's style) 11	LA.E.2.4.5	Literature analyzes the relationships among author's style, literary form, and intended impact on the reader.
	Making Connections (connect story with own experience) 12-14	LA.E.2.4.6	Literature recognizes and explains those elements in texts that prompt a personal response, such as connections between one's own life
The Man to Send Rain Clouds by Leslie Marmon Silko (pp. 15-29)	Introduction (universal theme: death)	LA.E.1.4.3	Literature identifies universal themes prevalent in the literature of all cultures.
	Uncommon Words or Meanings (academic vocabulary) 18	LA.A.1.4.3	Reading refines vocabulary for interpersonal, academic, and workplace situations, including figurative, idiomatic, and technical meanings.
	Developing a Way with Words (literature of different cultures- Native American) 27	LA.E.1.4.5	Literature understands the different stylistic, thematic, and technical qualities present in the literature of different cultures and historical periods.
	Making Connections #1 and #4 (respond differently due to background) 28	LA.E.2.4.8	Literature knows that people respond differently to texts based on their background knowledge, purpose, and point of view.
	Making Connections # 2 (quickwrite a letter)	LA.B.1.4.1	Writing selects and uses appropriate prewriting strategies (quickwrite a letter)
The Somebody by Danny Santiago (pp. 31-47)	Introduction (prediction questions) 33	LA.A.1.4.1	Reading selects and uses pre-reading strategies that are appropriate to the text, such as discussion, making predictions
The Somebody (continued) by Danny Santiago (pp. 31-47)	Uncommon Words or Meanings (slang) 34-35	LA.A.1.4.3	Reading refines vocabulary for interpersonal, including figurative meanings.

**Florida Sunshine State Standards 9-12
 Correlation to**

20th Century American Short Stories Volumes 1 and 2, by Jean A. McConochie

20th Century American Short Stories Vol. 2	Feature/Detail/Page	Language Arts Number	Sunshine State Standards 9-12
	Developing a Way with Words (factual truth, humorous exaggeration) 44	LA.D.2.4.2	Language understands the subtleties of literary devices and techniques in the comprehension and creation of communication.
	Making Connections (comparing Odyssey character - Athena to Mrs. Cully in The Somebody) 47	LA.E.2.4.2	Literature understands the relationships between and among elements of literature, including characters.
Japanese Hamlet by Toshio Mori (pp. 49-61)	Introduction (conflict between dreams and reality) 51	LA.E.2.4.6	Literature recognizes and explains those elements in texts that prompt a personal response, such as causes of conflict in texts.
	Understanding the Story #2 question (infer) 56	LA.A.1.4.2	Reading selects and uses strategies to understand words and text, and to make and confirm inferences from what is read
	Developing a Way with Words (examines Shakespeare's works and Japanese Hamlet) 58-59	LA.E.2.4.7	Literature examines a literary selection from several critical perspectives.
	Developing a Way with Words (read aloud and recite to get meaning)	LA.C.3.4.2	Speaking selects and uses a variety of speaking strategies to clarify meaning and to reflect understanding and interpretation
Secrets by Judy Troy (pp. 63-77)	Introduction (questions before reading) 65	LA.A.1.4.1	selects and uses pre-reading strategies that are appropriate to the text, such as generating questions
	Introduction (fictional literary form) 64	LA.E.1.4.1	Literature identifies the characteristics that distinguish literary forms (fiction and autobiographical)
	Developing a Way with Words # 1 (write three paragraph letter)	LA.B.1.4.2	Writing has support that is substantial, specific, relevant, and concrete
	Making Connections #4b. (find examples in life and fiction)	LA.A.2.4.8	Reading synthesizes information from multiple sources to draw conclusions.
The Orphaned Swimming Pool by John Updike (pp. 79-89)	Developing a Way with Words # 2 (personification- literary device)	LA.D.2.4.2	Language understands the subtleties of literary devices and techniques in the comprehension and creation of communication.

**Florida Sunshine State Standards 9-12
Correlation to**

20th Century American Short Stories Volumes 1 and 2, by Jean A. McConochie

20th Century American Short Stories Vol. 2	Feature/Detail/Page	Language Arts Number	Sunshine State Standards 9-12
	Making Connections # 4 (nationality and social class)	LA.D.1.4.1	Language applies an understanding that language and literature are primary means by which culture is transmitted.
	Making Connections # 5 (compare how "secrets" are a part of the lives of people in stories read)	LA.C.3.4.5	Listening, Viewing, and Speaking develops and sustains a line of argument and provides appropriate support.
The Sojourner by Carson McCullers (pp. 91-108)	Developing a Way with Words #2 (literal and figurative meaning of words)	LA.A.1.4.3	Reading refines vocabulary for interpersonal, academic, and workplace situations, including figurative meanings.
	Making Connections #5 (exchange places with characters) 108	LA.E.2.4.6	Literature recognizes and explains those elements in texts that prompt a personal response, such as connections between one's own life and the characters
	Making Connections # 6b. (culture) 108	LA.D.1.4.1	Language applies an understanding that language and literature are primary means by which culture is transmitted.
English as a Second Language by Lucy Honig, (pp. 110-129)	Understanding the Story #1 (infer) 125	LA.A.1.4.2	Reading selects and uses strategies to understand words and text, and to make and confirm inferences from what is read
	Understanding the Story #4 (cultural gap)	LA.D.1.4.1	Language applies an understanding that language and literature are primary means by which culture is transmitted.
	Developing a Way with Words #1 (idioms)	LA.A.1.4.3	Reading refines vocabulary for interpersonal, situations, including idiomatic meanings
The Bass, the River, and Sheila Mant by W.D. Wetherell (pp. 131-145)	Introduction (language of early 1960s) 133 Uncommon Words or Meanings 133-135	LA.D.2.4.1	Language understands specific ways in which language has shaped the reactions, perceptions, and beliefs of the local, national, and global communities.
	Understanding the Story #4 (foreshadow as a literary device) 143	LA.D.2.4.2	Language understands the subtleties of literary devices and techniques in the comprehension and creation of communication.

**Florida Sunshine State Standards 9-12
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	Developing a Way with Words #1a,b,c,d. (point of view) 143-144	LA.E.2.4.2	Literature understands the relationships between and among elements of literature, including point of view
	Developing a Way with Words #2a,b,c,d. (vocabulary- figures of speech) 144	LA.A.1.4.3	Reading refines vocabulary for interpersonal, academic, and workplace situations, including figurative and idiomatic
Fine Points by Andrea Lee (pp. 147-162)	Introduction: (irony) 149	LA.D.2.4.2	Language understands the subtleties of literary devices and techniques in the comprehension and creation of communication.
	Introduction: (main idea question: What does "fine points" refer to?) 149	LA.A.2.4.1	Reading determines the main idea
	Understanding the Story: (synthesis of story's main points) 9	LA.A.2.4.8	Reading synthesizes information
Where You Have Been, Where You Are Going by Mark Steven Hess (pp. 163--178)	Introduction (flashback technique) 165 Short Story (Flashback) 168-174 (Tall Tale) 169-173	LA.D.2.4.2	Language understands the subtleties of literary devices and techniques in the comprehension and creation of communication.
	Developing a Way with Words #1a,b,c,d and #2 a,b,c (simile, allusion, personification - figures of speech) 176-177	LA.A.1.4.3	Reading refines vocabulary for interpersonal, academic, and workplace situations, including figurative and idiomatic
	Making Connections #5 (identifies stereotype in oral discussion of story) 178	LA.C.1.4.4	Listening, Viewing, and Speaking identifies bias and prejudice
	Making Connections #6 (compare and contrast main characters) 178	LA.E.2.4.2	Literature understands the relationships between and among elements of literature, including characters
Christmas Snow by Donald Hall (pp. 179-201)	Understand the Story #5 (diagram of family tree to understand text) 196-197	LA.A.1.4.2	Reading selects and uses strategies to understand words and text, and to make and confirm inferences from what is read, including interpreting diagrams

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	Developing a Way with Words #1a,b, (allusion) and #4 a, b and c (personification - figures of speech) 199	L.A.A.1.4.3	Reading refines vocabulary for interpersonal, academic, and workplace situations, including figurative and idiomatic
	Making Connections #7 (research and contact PBS)	L.A.A.2.4.6	Reading selects and uses appropriate study and research skills and tools according to the type of information being gathered or organized, including news sources, and information services.
	Making Connections # 5 (describe an unusual natural event using vivid, figurative language) 201	L.A.C.3.4.4	Listening, Viewing, and Speaking applies oral communication skills to interviews, group presentations, formal presentations, and impromptu situations.